



**MARTHA'S VINEYARD  
COMMUNITY TELEVISION**

**To: Boards of Selectmen  
From: MVTV  
re: Annual Report  
Date: December 31, 2015**

**Greetings:**

The past year has been a busy one for MVTV. In addition to the day to day operation of the station, we are just finishing up our kitchen studio which we anticipate will be a popular set for cooking shows to be aired on our channels. We're also finishing up the installation of solar panels on our roof. Those two projects have been in the capital plan and it will be nice to see them completed. Since the building is solely run on electricity, the panels will help us out in the long run.

The common area in the station has been utilized as a gallery space for local artists to show their work. The artists host a reception if they so chose and it has been a great way to have more people become familiar with our facility.

On a sad note, we lost the man who made the new station possible - William Waterway. On the winter solstice we dedicated the day to the many hours of programming he aired on Ch. 13. He will be missed but his legacy is in our building forever.

As you know, the purpose of MVTV is to provide the community with public access television. From our fiscal year of July of 2014 through June 2015 we aired 511 new shows produced by members of the community on CH.13, 136 sports/education shows on CH. 14 and 321 government meetings on CH.15

The staff at MVTV, along with the MVTV Board members, thank the island towns and Comcast for the continued support of our mission.

It has been a very productive and successful year for the station and we look forward to continued service to the community.

**Thank You.  
Sincerely,**

A handwritten signature in cursive script, reading 'Anne P.C. Lemenager', followed by a horizontal line.

**Anne P.C. Lemenager  
Chairman, MVTV Board of Directors.**

To: Chilmark Board of Selectmen  
From: Geoffrey Parkhurst  
Re: MVTV Annual Statement

Gentlemen,

Please find attached Martha's Vineyard Television's annual financial statements for the preceding two years along with a summary cover letter from MVTV's Board of Directors Chairman Anne Lemenager.

I also want to reiterate my willingness to continue to serve as Chilmark's representative on the MVTV Board of Directors, if the Board of Selectmen so desire, but as I am not presently a Chilmark resident (though it is my intent to return), I am of course willing to step down if another qualified candidate is available.

To summarize my service during the past year, for the most part I have participated in directing the operation of the organization in an effective and prudent manner through monthly board meetings. There is a great deal of additional detail in the attached annual report, but some of the high points have included fleshing out the potential that was designed in (but could not afford to be implemented) when the new studio facility was constructed.

These projects include construction of a kitchen studio and the installation of solar photovoltaic panels on the building's roof. There has been great interest expressed (from producers and viewers) in cooking shows and this is something that is simply not possible (or legal or safe) in a standard broadcast studio. The solar array represents both environmental responsibility and, for a station that is entirely powered by electricity, a good investment. (Well researched by members of MVTV's board and others.)

I have continued to be involved in the technology the station employs, both to capture events at remote locations, and to edit, post-produce and broadcast that content. One project of particular personal involvement was coverage of the historical relocation of the Gay Head light. I designed and built a weather-proof camera tower (and helped to bring up the never-tested and non-operational line that Comcast installed some time ago at the circle in Aquinnah) which enabled MVTV to broadcast the entire move of the lighthouse from end to end. I also used my personal technology resources to capture samples of that multi-day video feed to produce a time-lapse movie of the event. The result is both interesting to watch and provides a unique historical record of this event.

In this role I am always at your service.

Sincerely,



Geoffrey Parkhurst